



Dr.G.R.Damodaran College of Science

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CRISL rated 'A' (TN) for MBA and MIB Programmes

I MA ENGLISH LITERATURE WITH CA [2017-2019]
SEMESTER I
CORE:INDIAN WRITING IN ENGLISH -165B
Multiple Choice Questions.

1. _____ is a collection of Rabindranath Tagore's poems.
A. Our Casuarina Tree
B. Gitanjali
C. Summer woods
D. Lakshman
ANSWER: B
2. Rabindranath Tagore dedicated his work, Gitanjali as _____.
A. Song Offerings
B. Song Composing
C. Immortal
D. Reality
ANSWER: A
3. The Immortal touch of _____ made Tagore joyful and happy in great extent.
A. Sight
B. Light
C. Lord's Hand
D. Lord's Vision
ANSWER: C
4. The _____ gifts comes to Tagore's small hands from the Lord.
A. Finite
B. Infinite
C. Ineffable
D. Eternal
ANSWER: B
5. Tagore takes it as pleasure and happy when he is _____.
A. singing
B. dancing
C. writing
D. preaching
ANSWER: A
6. The light of music _____ the world to Tagore.
A. penetrates
B. glimpses
C. brighten
D. illumines

ANSWER: D

7. Tagore tries to keep his soul to be _____.

- A. struggle
- B. pure
- C. impure
- D. eternal

ANSWER: B

8. Tagore tries to keep all _____ out of his thoughts.

- A. untruths
- B. truths
- C. reality
- D. purity

ANSWER: A

9. Tagore says _____ the flower and don't delay there is no place in the garland but honour with the touch.

- A. pull
- B. kill
- C. pluck
- D. through

ANSWER: C

10. Leave this chanting and singing and telling of _____, says tagore.

- A. mantras
- B. beads
- C. songs
- D. slogans

ANSWER: B

11. Tagore says that he came out on the chariot of the _____ of light.

- A. gleam
- B. glory
- C. happiness
- D. thunder

ANSWER: A

12. Tagore's _____ are many and his cry is pitiful.

- A. preaching
- B. goal
- C. desires
- D. thought

ANSWER: C

13. Tagore says that people blame him and call him as _____.

- A. heedless
- B. needless
- C. senseless
- D. sensible

ANSWER: A

14. Tagore says that _____ heap upon clouds and it darkens it.

- A. Almighty
- B. Clouds

- C. Skies
 - D. Sun
- ANSWER: B

15. Tagore's basket was empty and the _____ remained as unheeded.

- A. devotion
- B. water
- C. flower
- D. fruit

ANSWER: C

16. Our Casuarina Tree is a/an _____ poem.

- A. devotional
- B. autobiographical
- C. biographical
- D. Imaginary

ANSWER: B

17. Toru Dutt says that the creeper had a wound itself of _____ trunk.

- A. rugged
- B. bottom
- C. leafy
- D. stumped

ANSWER: A

18. Toru Dutt says that the _____ has left deep marks on the trunk of the tree.

- A. cutter
- B. creeper
- C. chopper
- D. climber

ANSWER: B

19. _____ has brought out the theme of nature, that shares feelings with humans.

- A. Sarojini Naidu
- B. Rabindranath Tagore
- C. Toru Dutt
- D. Aurobindo Gosh

ANSWER: C

20. Toru Dutt says that in winters a _____ seen sitting on the crest of the tree.

- A. bear
- B. parrot
- C. pigeon
- D. baboon

ANSWER: D

21. The shadow of the _____ appears to fall on the huge water tank.

- A. banyan tree
- B. casuarina tree
- C. coconut tree
- D. palm tree

ANSWER: B

22. _____ continues the description of how strong the image of the tree.

- A. Toru Dutt
- B. Rabindranath Tagore
- C. Sarojini Naidu
- D. Aurobindo Ghosh

ANSWER: A

23. _____ was toru dutt's one of the most controversial themes of the ancient literature.

- A. Savitri
- B. Raman
- C. Sita
- D. Lakshman

ANSWER: D

24. There is no Indian parallel to the _____ concept of sublime.

- A. American
- B. African
- C. Austrian
- D. Western

ANSWER: D

25. An exhilaration and enjoyment is more like _____ realisation.

- A. Normal
- B. Spiritual
- C. At most
- D. Self

ANSWER: B

26. There are differences between literary criticism in the _____ and in India.

- A. West
- B. World
- C. Language
- D. Life

ANSWER: A

27. Most notably the concept of _____ engages the attention of nearly every contributor.

- A. Criticism
- B. Theories
- C. Rasa
- D. Life

ANSWER: C

28. Western literary criticism occupies a _____ place.

- A. Leading
- B. Prominent
- C. Loyal
- D. Large

ANSWER: B

29. A work of art is _____ when it evokes the experience of Rasa.

- A. Good
- B. Beautiful
- C. Artistic
- D. Full

ANSWER: C

30. Toru Dutt has used _____ figure of speech in the poem, 'Our Casuarina Tree'

- A. simile
- B. metaphor
- C. personification
- D. hyperbole

ANSWER: C

31. _____ is one of Girish Karnad's plays.

- A. Nagamandala
- B. White Tiger
- C. Swami And Friends
- D. Malgudi Days

ANSWER: A

32. Who among the following is a playwright?

- A. Sarojini Naidu
- B. Girish Karnad
- C. Tagore
- D. Aurobindo Ghosh

ANSWER: B

33. Girish Karnad's, _____ is consciously anchored in the ancient theory and tradition of Indian Theatre.

- A. Fire and the rain
- B. Tughlaq
- C. Nagamandala
- D. Hayavadhana

ANSWER: C

34. Naga-Mandala, this play is labelled as _____.

- A. imaginary
- B. story theatre
- C. drama
- D. fictitious

ANSWER: B

35. Karnad got inspiration for his plays from the works of _____.

- A. Raja Ram
- B. R.K.Narayan
- C. A.K.Ramanujan
- D. Vijay Tendulkar

ANSWER: C

36. Nagamadala focusses on _____ different stories.

- A. five
- B. two
- C. three
- D. four

ANSWER: D

37. Nagamandala contains _____ other stories, each one of them inside the previous story.

- A. two
- B. three

- C. four
- D. five

ANSWER: B

38. In Nagamandala the second and third narrative levels contain _____ elements.

- A. magical
- B. supernatural
- C. realistic
- D. fictitious

ANSWER: A

39. _____ begins interestingly complex view of the structure in Nagamandala

- A. King Cobra
- B. Kappanna
- C. Appanna
- D. Rani

ANSWER: D

40. Karnad presents Rani as recently married to _____.

- A. Kappanna
- B. Appanna
- C. Naga
- D. Subanna

ANSWER: B

41. _____ is the old blind woman in Naga mandala story.

- A. Subanna
- B. Kappanna
- C. Kurudavva
- D. Appanna

ANSWER: C

42. Finally, _____ triangle can be visualized, inside the other two, to represent the three endings in nagamandala.

- A. three
- B. four
- C. five
- D. two

ANSWER: A

43. The _____ represents the four different levels of the play, from the outside.

- A. nagamandala
- B. graphic mandala
- C. chakra mandala
- D. sullamandala

ANSWER: B

44. _____ is unconventional in that to offers the three endings.

- A. graphic mandala
- B. sullamandala
- C. Nagamandala
- D. Chakra mandala

ANSWER: C

45. The nagas in _____ mythology are considered deities.

- A. Asian
- B. European
- C. Chinese
- D. Indian

ANSWER: D

46. In his short play _____ tells us the story of an inter-caste marriage.

- A. Tagore
- B. Tendulkar
- C. Karnad
- D. Sarojini Naidu

ANSWER: B

47. _____ is a true giant in the World of Marathi Literature.

- A. Tendulkar
- B. Tagore
- C. Sarojini Naidu
- D. Karnad

ANSWER: A

48. The theory of Rasa seeks to explain everything through the _____.

- A. Points
- B. Emotions
- C. Diagrams
- D. Tasks

ANSWER: B

49. Tendulkar's _____ is his personal, albeit surreptitious, comment on one of the founders dalit panthers.

- A. Wings of the fire
- B. kanyadaan
- C. nagamandala
- D. Imaginery homeland

ANSWER: B

50. _____ are a big deal in India, and big enough to get you killed also

- A. Inter-caste marriage
- B. Second marriage
- C. child marriage
- D. love marriage

ANSWER: A

51. _____ is the meaning of kanyadaan in Tendulkar's work

- A. Gift of a son
- B. Gift of a mother
- C. Gift of a daughter
- D. Gift of a father

ANSWER: C

52. Kanyadaan deals with extremely _____ issue.

- A. social
- B. political
- C. sensational
- D. social and political

ANSWER: D

53. In Kanyadaan Jyoti, the daughter of _____ an Councillor who insists on democracy.

- A. Narendran
- B. Nath Devlalikar
- C. Narsimhan
- D. Navneethan

ANSWER: B

54. In Kanyadaan, Nath gradually _____ with the Gandhian Hindu reformist

- A. loses belief
- B. lost believe
- C. believe
- D. had faith

ANSWER: A

55. Tendulkar says at the end, Jyoti is forced to come to terms with her fate of _____.

- A. Suresh's wife
- B. Arun's wife
- C. Arunlal's wife
- D. vijay's wife

ANSWER: B

56. In Kanyadaan, _____ realized that it is not possible to improve people and change the society.

- A. seva
- B. chitra
- C. jyoti
- D. janaki

ANSWER: C

57. Arun proved that he is a _____ husband.

- A. good
- B. loveable
- C. intellectual
- D. violent

ANSWER: D

58. _____ has focused on the problem of no bridge between the various section of society.

- A. Tendulkar
- B. Tagore
- C. Kalam
- D. R.K.Narayan

ANSWER: A

59. Kanyadaan play reveals the _____ trend of literature.

- A. Art
- B. Feminism
- C. Poetry
- D. Fictitious

ANSWER: B

60. Tendulkar shows in Kanyadaan, that class difference and class conflicts in _____ society

- A. pre-historic
- B. medieval

- C. modern
 - D. ancient
- ANSWER: C

61. The childhood name of Balram Halwai is _____

- A. Pappu
- B. Tunna
- C. Munna
- D. Krishna

ANSWER: C

62. The grandmother's name in "The White Tiger" is _____

- A. Kusum
- B. Rekha
- C. Phulan
- D. Krishna

ANSWER: A

63. Balram Halwai was born in _____.

- A. Azamgarh
- B. Chandigarh
- C. Laxmangarh
- D. Dibrugarh

ANSWER: C

64. _____ is Mr. Ashok's wife.

- A. pinki
- B. twinkle
- C. dimple
- D. simple

ANSWER: A

65. Balram Halwai murdered _____ in the novel.

- A. Mr. Ashok
- B. Mr. Ramu
- C. Mr. Mukesh
- D. The Stork

ANSWER: A

66. After murdering his master Balram Halwai escaped to _____

- A. Mangalore
- B. Bangalore
- C. Calcutta
- D. Hyderabad

ANSWER: B

67. The "Stork" is _____.

- A. A wealthy Landowner
- B. Balram's father
- C. Balram's brother
- D. A high - ranking police official

ANSWER: A

68. _____ is the White Tiger in the novel.

- A. Mr. Ashok
- B. Balram Halwai
- C. Kishan
- D. Mr. Mukesh

ANSWER: B

69. The Rooster Coop is a metaphoric representation of _____.

- A. solitude and financial success
- B. poverty and solitude
- C. servitude and financial success
- D. poverty and servitude

ANSWER: D

70. White Tiger was written by _____

- A. Anitha Deesai
- B. Arvind Adiga
- C. Shoba De
- D. none

ANSWER: B

71. The Chinese Premier was visiting Bangalore to _____

- A. learn about entrepreneurship
- B. discuss Sino - Indian diplomacy
- C. speak at a university
- D. experience Indian culture

ANSWER: A

72. _____ sits above Balram's chandelier .

- A. a Hindu icon
- B. a midget fan
- C. a lampshade
- D. a mirror

ANSWER: B

73. Balram worked in a _____ after he was pulled out of school.

- A. a construction site
- B. a teashop
- C. a hospital
- D. a zoo

ANSWER: B

74. the Halwai caste is destined to work for _____

- A. landlords
- B. be sweet makers
- C. to drive rickshaw
- D. clean feces

ANSWER: B

75. _____ plagues Balram's room in Delhi.

- A. mice
- B. mosquitoes
- C. ignanas
- D. cockroaches

ANSWER: D

76. Pinky madam plays _____ with Ram Persad.

- A. tennis
- B. badminton
- C. chess
- D. cricket

ANSWER: B

77. _____ was inside the red bag.

- A. a change of clothes
- B. bribe money
- C. identification papers
- D. Balram's salary

ANSWER: B

78. Balram describes _____ as a crazy city.

- A. Delhi
- B. Calcutta
- C. Bangalore
- D. Chennai

ANSWER: A

79. Vijay started his life as a _____.

- A. driver
- B. rickshaw puller
- C. bus conductor
- D. sweet maker

ANSWER: C

80. The name of Balram's company is _____.

- A. White tiger drivers
- B. The Lions
- C. the Stork
- D. none

ANSWER: A

81. Vijay tendulkar is a _____ writer.

- A. Play
- B. Prose
- C. Famous
- D. Prolific

ANSWER: D

82. Vijay tendulkar has written _____ long plays

- A. 13
- B. 15
- C. 28
- D. 30

ANSWER: C

83. _____ portrays socio-political problems in his plays.

- A. Karnad
- B. Vijay Tendulkar
- C. Anita Desai

D. Chetan Bagat

ANSWER: B

84. Kanyadan play explain _____ between upper-class and dalit.

- A. Love
- B. Conflicts
- C. Issues
- D. Racism

ANSWER: B

85. Politicians rather than removing class distinction they _____ it.

- A. Project
- B. Capitalize
- C. Begin
- D. Encourage

ANSWER: B

86. Kanyadan deals with the theme of _____.

- A. Race
- B. Caste
- C. Marriage
- D. Bonding

ANSWER: C

87. _____ is a social worker.

- A. Anu
- B. Seva
- C. Anita
- D. Nath

ANSWER: B

88. Nath Devlalikar is an _____.

- A. Doctor
- B. Lawyer
- C. MLA
- D. Entrepreneur

ANSWER: C

89. Kanyadan is a play of _____ acts.

- A. 3
- B. 4
- C. 1
- D. 2

ANSWER: D

90. Arun Athavle is a _____.

- A. Student
- B. Writer
- C. Dalit youth
- D. Singer

ANSWER: C

91. _____ is the central character in Anita Desai's novel.

- A. Sita

- B. Chitra
 - C. Sujatha
 - D. Mallika
- ANSWER: A

92. _____ is a/an illustrious novel by Anita Desai a story of an oppressed mind.

- A. The hungry tide
- B. The Dark Room
- C. Where shall we go this summer
- D. Imaginary Homeland

ANSWER: C

93. Sita is the _____ in the novel of, Where shall we go this summer.

- A. antagonist
- B. feminist
- C. protagonist
- D. social worker

ANSWER: C

94. Sita physically escapes to the island and hopes to remain _____ forever in Anita Desai's novel.

- A. pregnant
- B. simple
- C. frustrated
- D. fearless

ANSWER: A

95. Raman seems to have a very _____ view of life in Anita Desai's novel.

- A. customly
- B. practical
- C. theoretical
- D. experience

ANSWER: B

96. Sita is upset when _____ destroys her paintings which she has drawn with great care, in Anita Desai's work.

- A. Monica
- B. Monisha
- C. Meena
- D. Menaka

ANSWER: D

97. In the novel, Where shall we go this summer Jasbir remarks aberrance of life in _____.

- A. Bombay
- B. Calcutta
- C. Chennai
- D. Delhi

ANSWER: A

98. Sita is a complex character and _____ could not understand her, in Anita Desai's novel.

- A. Ravi
- B. Raman
- C. Ramu
- D. Raju

ANSWER: B

99. Sita, in the novel, 'Where Shall we go this Summer' loses all feminine, maternal belief in _____.

- A. Schooldays
- B. adulthood
- C. childhood
- D. child birth

ANSWER: D

100. _____ neurotic fears and anxieties make her violence in the Anita Desai's novel.

- A. Sima
- B. Shirija
- C. Sita
- D. Soundarya

ANSWER: C

101. Anita Desai undoubtedly holds a prominent position among the contemporary writers of _____ fiction.

- A. Indo - African
- B. Indo - Anglican
- C. Indo - American
- D. Indo - European

ANSWER: B

102. Sita feels _____ and finds everything wrong with Raman in the Anita Desai works.

- A. secure
- B. locked
- C. insecure
- D. arrested

ANSWER: C

103. In works of Anita Desai's, Sita craves for _____ from Raman and wants him to pamper like her father.

- A. love
- B. hate
- C. affection
- D. protection

ANSWER: A

104. Anita Desai's shows that Sita always prefers to live alone with her _____ and away from his friends.

- A. mother
- B. relatives
- C. father
- D. husband

ANSWER: D

105. Sita could never tolerate Raman's _____ visiting them, says Anita Desai.

- A. brother
- B. friends
- C. workers
- D. sister

ANSWER: B

106. In the novel, 'Where Shall we go this Summer', Sita is a symbol of _____ and finds herself a stranger.

- A. nature
 - B. love
 - C. imaginary
 - D. childish
- ANSWER: A

107. Nath _____ jyoti to get married to Arun.

- A. Loves
- B. protests
- C. Consents
- D. instructs

ANSWER: C

108. Nath wants to _____ with his daughter's marriage.

- A. Stop
- B. Experiment
- C. Struggle
- D. Live

ANSWER: B

109. Nath wants to remove _____ from the society.

- A. Class-system
- B. Sin
- C. Poverty
- D. Illness

ANSWER: A

110. Jyoti knew Arun for last _____ months.

- A. 2
- B. 5
- C. 11
- D. 10

ANSWER: A

111. The childhood name of Balram Halwai is _____

- A. Pappu
- B. Tunna
- C. Munna
- D. Krishna

ANSWER: C

112. Jyoti brings _____ to her house.

- A. Arun
- B. A bird
- C. Her friend
- D. A book

ANSWER: A

113. _____ is a mythical play.

- A. The Hungry Tide
- B. The Dark Room
- C. Nagamandala
- D. Where shall we go this summer.

ANSWER: C

114. _____ plays a main role in Nagamandala.

- A. Naga
- B. buffalo
- C. horse
- D. bird

ANSWER: A

115. Jyoti is interested in Arun's _____ and Autobiography.

- A. Love
- B. Literature
- C. Poetry
- D. Prose

ANSWER: C

116. _____ becomes a liquor addict.

- A. Arun
- B. Sanjeev
- C. Radhika
- D. Mrs. Lopes

ANSWER: A

117. Arun shows complete _____ to jyoti.

- A. Love
- B. ill-treatment
- C. injustice
- D. equality

ANSWER: B

118. Jyoti leaves _____ and never return back.

- A. Bombay
- B. Home
- C. Calcutta
- D. California

ANSWER: B

119. Rasa is the reader's total emotional response to the _____.

- A. Student
- B. Writer
- C. Text
- D. Play

ANSWER: C

120. _____ is a play which portrays socio - political issues.

- A. The Dark Room
- B. Nagamandala
- C. Kanyadan
- D. Where shall we go this summer

ANSWER: C

121. _____ is an Msc student.

- A. Jayaprakash
- B. Tasleema
- C. Tania

D. Tatia
ANSWER: A

122. Tagore cannot define _____ but question himself about its existence.

- A. Art
- B. Science
- C. Philosophy
- D. Theology

ANSWER: A

123. Tagore faced the great world and _____ to its manifolds.

- A. assumption
- B. relations
- C. reformation
- D. recognition

ANSWER: B

124. Tagore says that making things will _____ our needs.

- A. harmless
- B. glorify
- C. simplify
- D. satisfy

ANSWER: D

125. _____ are always in touch with hunger and thirst for physical needs.

- A. Theology
- B. Science
- C. Art
- D. Philosophy

ANSWER: C

126. Man's _____ is that he must not only find facts but also some laws.

- A. theology
- B. constitution
- C. law
- D. moral

ANSWER: B

127. Tagore says one good friend is equal to a _____.

- A. school
- B. university
- C. college
- D. library

ANSWER: D

128. In this world which science turns away, and _____ takes its place according to Tagore.

- A. commerce
- B. art
- C. computer science
- D. business

ANSWER: B

129. _____ of a thing has a life growth limiting one's own vision clearly.

- A. Definition

- B. Explanation
 - C. Comprehension
 - D. Summary
- ANSWER: A

130. Tagore says that there has been a fight for, " Art for _____ sake".

- A. Science
- B. Art's
- C. Commerce
- D. Technology

ANSWER: B

131. According to tagore, A man has strong _____ feeling not only worships, has a personal craves.

- A. rational
- B. ceremonial
- C. religious
- D. communal

ANSWER: C

132. Tagore says not to be allowed to pass unchallenged and he use the word _____.

- A. personality
- B. consciousness
- C. individuality
- D. intensely

ANSWER: A

133. Tagore says that _____ are the gastric juices transform this world of appearance into the intimate world.

- A. personality
- B. character
- C. emotion
- D. sensational

ANSWER: C

134. The _____ rasa, having their various qualities which excite our emotional activities.

- A. english rhetoric
- B. hindi rhetoric
- C. rhetoric
- D. sanskrit rhetoric

ANSWER: D

135. Tagore says _____ in all its manifestation reveals the emotional and imaginative of our mind.

- A. Spirituality
- B. Reality
- C. Cruelty
- D. Truth

ANSWER: B

136. Every child is born, with some inherited characteristics, into a specific socio-economic and emotional _____.

- A. Environment
- B. Bonding
- C. Character
- D. Psychology

ANSWER: A

137. A few readers with a more _____ outlook would discuss Hitler.

- A. cosmopolitan
- B. Punjabi
- C. Gujarathi
- D. Bengali

ANSWER: A

138. Jallaluddin would talk about God as if he had a _____ with Him.

- A. Friendship
- B. working partnership
- C. Discussion
- D. Dream

ANSWER: B

139. Kalam's mother spends most of her time in _____.

- A. prayers
- B. chatting
- C. quarreling
- D. playing cards

ANSWER: A

140. The author of the "Wings of Fire" is _____

- A. APJ Abdul Kalam
- B. Ruskin Bond
- C. R.K Narayan
- D. none

ANSWER: A

141. The relatively Indian Population is not a new _____.

- A. phenomenon
- B. action
- C. diversion
- D. developement

ANSWER: A

142. _____ grew rapidly in the eighteenth and the nineteenth century.

- A. Africa
- B. Europe
- C. Britain
- D. India

ANSWER: B

143. India is a large country not only as a part of humanity, but also in terms of its _____.

- A. languages
- B. culture
- C. diversity
- D. leaders

ANSWER: C

144. There is a vigorous _____ of arguing in India would be hard to dispute.

- A. process
- B. tradition

- C. value
 - D. moral
- ANSWER: B

145. Kalam's _____ were widely regarded as an ideal couple.

- A. Parents
- B. Students
- C. Friends
- D. Neighbor

ANSWER: A

146. _____ possessed great innate wisdom and a true generosity of spirit.

- A. Jainulabdeen
- B. Kalam
- C. Patel
- D. Scientist

ANSWER: A

147. Kalam was born into a middle-class Tamil family in the island town of _____.

- A. Surat
- B. Rameswaram
- C. Rajagriha
- D. Ajmer

ANSWER: B

148. Kalam describes the struggles of his boyhood and _____.

- A. stories
- B. morals
- C. facts
- D. youth

ANSWER: D

149. Kalam ascribes the greatness of his achievement to the _____ of his teachers and mentors.

- A. influence
- B. praise
- C. love
- D. degree

ANSWER: A

150. Kalam demonstrated the great potential for _____.

- A. dynamism
- B. Democracy
- C. Poverty
- D. Secularism

ANSWER: A

Staff Name
Swathi C.