



Dr.G.R.Damodaran College of Science

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CRISL rated 'A' (TN) for MBA and MIB Programmes

I BA ENGLISH FOR GLOBAL BUSINESS CONTEXT

[2017-2020]

I SEMESTER

CORE:LITERARY FORMS AND TERMS-114B

Multiple Choice Questions.

1. _____ focus on something that is outward.

- A. subjective
- B. objective
- C. subjective and objective
- D. poetry

ANSWER: B

2. The term novella signifies a story in _____.

- A. verse
- B. prose
- C. drama
- D. ballad

ANSWER: B

3. The poem "Youth and Age" was written by _____.

- A. Shakespeare
- B. Coleridge
- C. Keats
- D. Shakespeare and Coleridge

ANSWER: D

4. Another name for melic song is _____.

- A. Lyric
- B. Elegy
- C. Ballad
- D. Epic

ANSWER: A

5. The loosest form of literary art is _____.

- A. an epic
- B. a short story
- C. a drama
- D. a novel

ANSWER: D

6. _____ is a comparison between two distinctly different things indicated by the word like or as.

- A. Simile
- B. Metaphor
- C. Tropes
- D. Figures

ANSWER: A

7. _____ is an expression of a single emotion.

- A. Elegy
- B. Ballad

C. Lyric
D. Satire
ANSWER: C

8. _____ is a statement in which the implicit meaning intended by the speaker differs from that which he ostensibly asserts

- A. Irony
- B. Tone
- C. Voice
- D. Persona

ANSWER: A

9. _____ is exalted in subject-matter, and elevated in tone and style.

- A. Ballad
- B. Elegy
- C. Ode
- D. Lyric

ANSWER: C

10. _____ is the act of talking to oneself.

- A. Dialogue
- B. Soliloquy
- C. Monologue
- D. Aside

ANSWER: B

11. Swift's Gulliver Travels is _____.

- A. A Satire
- B. An Elegy
- C. Epic
- D. Ode

ANSWER: A

12. The Satire is of _____ origin.

- A. Classical
- B. Medieval
- C. Modern
- D. Contemporary

ANSWER: A

13. Essay is more easily distinguished by its _____ than by its matter.

- A. Manner
- B. Form
- C. Theme
- D. Aspects

ANSWER: A

14. 'Essay of Dramatic Poesy' is written by _____ .

- A. Swift
- B. Dryden
- C. Addison
- D. Cowley

ANSWER: B

15. Chaucer's Canterbury Tales are short stories in _____.

- A. prose
- B. verse
- C. drama
- D. ballad

ANSWER: B

16. "All the world's a stage, And all the men and women merely players, They have their exits and their entrances" by William Shakespeare is an example of _____.

- A. Metaphor
- B. Simile
- C. Trope
- D. Figures

ANSWER: A

17. Dr. Jekyll and Mr. Hyde is a story of _____.

- A. plot
- B. character
- C. setting
- D. dialogue

ANSWER: B

18. The language of the short story should be model of _____.

- A. economy
- B. exaggeration
- C. long description
- D. elegance

ANSWER: A

19. _____ has been described as the father of the modern short story.

- A. Arthur Canon Doyle
- B. Willie Collins
- C. R.L. Stevenson
- D. William Morris

ANSWER: B

20. Pamela by Richardson is a lengthy story told in the form of _____.

- A. essays
- B. letters
- C. poems
- D. ballads

ANSWER: B

21. Walpole, Beckford, Mrs. Radcliff and Mathew Lewis are known as _____ novelists.

- A. Social
- B. Political
- C. Gothic
- D. Domestic

ANSWER: C

22. A ----- metaphor combines two or more diverse metaphoric vehicles.

- A. mixed
- B. implicit
- C. dead
- D. zero

ANSWER: A

23. ----- was a pioneer in describing life overseas.

- A. H.G. Wells
- B. Ernest Hemingway
- C. Kipling
- D. Chekhov

ANSWER: C

24. H.G. Wells wrote ----- fiction.

- A. scientific

- B. romantic
- C. tragic
- D. social

ANSWER: A

25. Sherlock Holmes was the creation of-----.

- A. H.G.Wells
- B. Kipling
- C. Chekhov
- D. Canon Doyle

ANSWER: D

26. -----points out society's flaws.

- A. Satire
- B. Ballad
- C. Epic
- D. Lyric

ANSWER: A

27. The term Biography was first used by -----.

- A. Dr.Johnson
- B. Pope
- C. Dryden
- D. Eliot

ANSWER: C

28. History is the essence of countless biographies, who said this?

- A. Dr.Johnson
- B. Carlyle
- C. Sir Sydney Lee
- D. Edmund Gosse

ANSWER: B

29. The novels of _____ serve as the earliest indicators of change in fiction writing.

- A. James and Conrad
- B. Bennett and H.G.Wells
- C. Joyce and Galsworthy
- D. James and Joyce

ANSWER: A

30. "A well written life is almost as rare as a well spent one." who said this?

- A. Dr.Johnson
- B. Carlyle
- C. Pope
- D. Scott

ANSWER: B

31. The biography of Macaulay was written by -----

- A. Trevelyan
- B. Carlyle
- C. Lockhart
- D. Morley

ANSWER: A

32. The letters with the autobiographical element was written by -----.

- A. Ruskin
- B. Charles Lamb
- C. J.S.Mill
- D. Leigh Hunt

ANSWER: B

33. "It is a hard and nice subject for a man to write of himself" says -----.

- A. Abraham Cowley
- B. Ruskin
- C. J.S.Mill
- D. Leigh Hunt

ANSWER: A

34. ----- presents fiction or fact in a form that could be acted before an audience.

- A. Drama
- B. Elegy
- C. Lyric
- D. Novel

ANSWER: A

35. In the plays of -----, the authors personal views is put forward through the characters.

- A. Marlow
- B. Galsworthy
- C. Shakespeare
- D. Ben Jonson

ANSWER: B

36. To be or not to be is a well-known speech by Hamlet is an example of a _____.

- A. soliloquy
- B. monologue
- C. aside
- D. dialogue

ANSWER: A

37. The typical ----- drama follows the Senecan tragedy

- A. Medieval
- B. Modern
- C. Elizabethan
- D. Victorian

ANSWER: C

38. The typical Elizabethan drama was divided into ----- acts.

- A. one
- B. two
- C. five
- D. three

ANSWER: C

39. A play requires ----- to explain the circumstance from the action is to take course.

- A. an Exposition
- B. a Denouement
- C. a Crisis
- D. a Rising action

ANSWER: A

40. ----- decides the fate of the characters of the play.

- A. crisis
- B. denouement
- C. catastrophe
- D. climax

ANSWER: C

41. ----- is otherwise known as falling action.

- A. crisis
- B. denouement

C. catastrophe

D. climax

ANSWER: B

42. Shakespeare, Ben Jonson and Marlow contributed to ----- drama.

A. Medieval

B. Modern

C. Elizabethan

D. Victorian

ANSWER: C

43. ----- attempted to show an image of the times by using language such as men do use.

A. Dryden

B. Shakespeare

C. Marlowe

D. Ben Jonson

ANSWER: D

44. My Last Duchess by Robert Browning is an example for -----.

A. personification

B. soliloquy

C. monologue

D. dramatic monologue

ANSWER: A

45. Except ----- all other forms of literature could be enjoyed without recourse to any external accessory.

A. an elegy

B. a novel

C. an epic

D. a drama

ANSWER: D

46. ----- is an example for a novel whose story remains popular when its satirical basis is almost forgotten.

A. Don Quixote

B. Oliver Twist

C. Emma

D. Jane Eyre

ANSWER: A

47. The satires by Dryden were written in -----.

A. heroic couplet

B. terza rima

C. rhyme royal

D. ottava rima

ANSWER: A

48. Most of the plays of Bernard Shaw was written in ----- vein.

A. humorous

B. serious

C. satirical

D. pleasant

ANSWER: C

49. The satires of Dryden and Pope are ----- satire.

A. literary

B. social

C. political

D. personal

ANSWER: D

50. -----age is an age of privilege, ceremony and artificiality.

- A. Augustan
- B. Modern
- C. Elizabethan
- D. Victorian

ANSWER: A

51. Now-a- days, ----- satire is out of fashion.

- A. literary
- B. personal
- C. political
- D. social

ANSWER: B

52. Whose satires are waspish, venomous, malignant?

- A. Dr.Johnson
- B. Byron
- C. Pope
- D. Dryden

ANSWER: C

53. ----- means an inscription, and which ends with a surprising or witty turn of thought.

- A. An epigram
- B. An oxymoron
- C. Personification
- D. Allegory

ANSWER: A

54. Shadwell is Dryden -----.

- A. former friend
- B. brother
- C. father
- D. son

ANSWER: A

55. Macflecknoe by Dryden is an example for the -----satirical method.

- A. Elizabethan
- B. Modern
- C. Augustan
- D. Victorian

ANSWER: C

56. Flecknoe is a monarch in the realm of -----.

- A. beauty
- B. wit
- C. nonsense
- D. humour

ANSWER: C

57. Shelley said that ----- takes an aim that tempts no second blow.

- A. Dryden
- B. Pope
- C. Dr.Johnson
- D. Bryon

ANSWER: D

58. A ballad is ----- in treatment.

- A. personal
- B. impersonal
- C. literary

D. unauthentic
ANSWER: B

59. The Ship of the Fiend is an example for ----- ballad.

- A. a literary
- B. a mock
- C. an authentic
- D. an unauthentic

ANSWER: A

60. In a ballad, the tale is usually ----- one.

- A. comic
- B. heroic
- C. tragic
- D. historical

ANSWER: C

61. A short syllable followed by a long syllable is known as -----.

- A. heroic couplet
- B. iambic meter
- C. blank verb
- D. terza rima

ANSWER: B

62. A ballad often employs ----- element in its tale.

- A. mundane
- B. divine
- C. heathen
- D. supernatural

ANSWER: D

63. A term or phrase is applied again and again to particular person, place or thing is known as -----.

- A. Homeric epithet
- B. Homeric image
- C. Homeric simile
- D. Homeric phrases

ANSWER: A

64. In the most ancient European epics, the ----- deities play a prominent part.

- A. heathen
- B. Hindu
- C. old Norse
- D. Christian

ANSWER: C

65. Jerusalem delivered as an epic is written by -----.

- A. Homer
- B. Virgil
- C. Milton
- D. Tasso

ANSWER: D

66. The purpose of ----- is to justify the ways of god to men.

- A. The faerie queen
- B. Paradise lost
- C. The Lusiad
- D. Iliad

ANSWER: B

67. The intention of ----- is, to fashion a gentleman in virtuous and gentle fashion.

- A. The Faerie Queen
- B. Paradise lost
- C. The Lusiad
- D. Iliad

ANSWER: A

68. ----- is a result of natural growth in popular song.

- A. Epic of growth
- B. Epic of art
- C. Literary epic
- D. Mock epic

ANSWER: A

69. The epic of growth is otherwise known as the -----.

- A. Literary epic
- B. Mock epic
- C. Folk epic
- D. Epic of art

ANSWER: C

70. The Lusiad is the national epic of -----.

- A. Portugal
- B. England
- C. Ireland
- D. Scotland

ANSWER: A

71. ----- describes the Vasco da Gama voyage to India.

- A. Iliad
- B. Odyssey
- C. The Lusaid
- D. Aeneid

ANSWER: C

72. The original number of books in Paradise Lost is -----.

- A. 12
- B. 10
- C. 24
- D. 20

ANSWER: B

73. The Iliad and Odyssey have ----- books each.

- A. 12
- B. 10
- C. 24
- D. 20

ANSWER: C

74. The subject of a ballad is ----- rather than thoughts.

- A. wishes
- B. dreams
- C. vision
- D. deeds

ANSWER: D

75. The dynasts was written by -----.

- A. Milton
- B. Tasso
- C. Thomas hard
- D. Homer

ANSWER: C

76. ----- epic is a planned and an imitation of the original epic.

- A. A folk
- B. A mock
- C. An authentic
- D. A literary

ANSWER: D

77. Battle of the frog and mice is a Greek parody of -----.

- A. Odyssey
- B. Aeneid
- C. Iliad
- D. The Lusaid

ANSWER: C

78. The theme of The Rape of the Lock is the theft of-----.

- A. a lock of hair from a girl's head
- B. a precious chest
- C. a rare book
- D. a diamond necklace

ANSWER: A

79. As You Like It by Shakespeare presents an Idyll of ----- life.

- A. city
- B. country
- C. divine
- D. imaginary

ANSWER: B

80. Who wrote a series of Dramatic Idylls?

- A. Browning
- B. Tennyson
- C. Milton
- D. Wordsworth

ANSWER: A

81. Tennyson used the term----- for the short and pleasing narratives in his English Idylls.

- A. Idyll
- B. ode
- C. elegy
- D. lyric

ANSWER: A

82. Every Idyll must aim at a vivid visual presentation of its -----.

- A. style
- B. language
- C. plot
- D. theme

ANSWER: B

83. ----- is a poetic colouring and heightened vision.

- A. An idyll
- B. An ode
- C. An elegy
- D. A lyric

ANSWER: A

84. The style of an Idyll is -----one.

- A. lofty

- B. natural
 - C. organized
 - D. complex
- ANSWER: B

85. ----- of an Idyll is carefully chosen to give the desired pictorial representation.

- A. The style
 - B. The theme
 - C. The language
 - D. The plot
- ANSWER: C

86. About half of Theocritus, Idylls are -----in form.

- A. urban
 - B. suburb
 - C. pastoral
 - D. imaginary
- ANSWER: C

87. ----- adopted the Idyll in his Eclogues.

- A. Virgil
 - B. Homer
 - C. Milton
 - D. Tasso
- ANSWER: A

88. A large number of Idylls were written during ----- period.

- A. Augustan
 - B. Renaissance
 - C. Elizabethan
 - D. Victorian
- ANSWER: B

89. The Village blacksmith by Longfellow is a -----.

- A. An Idyll
 - B. An ode
 - C. An elegy
 - D. A lyric
- ANSWER: A

90. Idylls of the King by Tennyson, pictures the chivalric life of -----

- A. Robinhood
 - B. English Kings
 - C. Scottish Rulers
 - D. King Arthur
- ANSWER: D

91. ----- is the novel combination of the Idyll and the epic.

- A. The Village blacksmith
 - B. Idylls of the King
 - C. Dramatic Idylls
 - D. English Idylls
- ANSWER: B

92. The Greek Eclogues were written in-----.

- A. elegiac meter
 - B. blank verse
 - C. heroic couplet
 - D. terza rima
- ANSWER: A

93. In Hexameter, one long syllable and two short syllable is repeated ----- times.

- A. eight
- B. six
- C. five
- D. four

ANSWER: B

94. Break, break, break by Tennyson is an example for-----.

- A. an Idyll
- B. an ode
- C. an elegy
- D. a lyric

ANSWER: C

95. Who made this remark? Where there is leisure for fiction, there is little grief.

- A. Byron
- B. Milton
- C. Dr.Johnson
- D. Ben Jonson

ANSWER: C

96. Sometimes ----- is the inspiration and sole theme of the elegy.

- A. birth
- B. death
- C. wedding
- D. war

ANSWER: B

97. The Elegy lends itself more readily than the other forms of poetry to-----.

- A. philosophical reflection
- B. imagination
- C. wisdom
- D. Intellectual broodings

ANSWER: A

98. The Rugby Chapel by Mathew Arnold was written after ----- years of his father's death.

- A. 10
- B. 15
- C. 16
- D. 12

ANSWER: B

99. ----- is responsible for the lyric in English verse.

- A. A sonnet
- B. A melic
- C. An ode
- D. A choric

ANSWER: D

100. However unpolished the language of the song, it was made musical by-----.

- A. tune
- B. rhythm
- C. voice of the singer
- D. words

ANSWER: C

101. As a rule, lyric is quite-----.

- A. brief
- B. long

- C. intellectual
- D. emotional

ANSWER: A

102. A lyric is a turn on some single, feeling or situation - This definition was given by -----.

- A. Edgar Allan Poe
- B. Palgrave
- C. Shelley
- D. Keats

ANSWER: B

103. The lyric can be divided into ----- parts.

- A. two
- B. four
- C. five
- D. three

ANSWER: D

104. ----- part of the lyric tends to be intellectual in character.

- A. The first
- B. The second
- C. The third and final
- D. The motive

ANSWER: C

105. To Blossoms by Herrick is an example for -----.

- A. a ballad
- B. an elegy
- C. an ode
- D. a lyric

ANSWER: D

106. The style of Immortality Ode by Wordsworth is -----.

- A. simple
- B. organized
- C. bombastic
- D. sublime

ANSWER: D

107. To Virgil is an ode written by -----.

- A. Milton
- B. Tennyson
- C. Browning
- D. Shelley

ANSWER: B

108. From its brilliant use by the ancient Greek poet Pindar, the Dorian form is more usually known as the ----- ode.

- A. Regular
- B. Horatian
- C. Pindaric
- D. Lesbian

ANSWER: C

109. The Lesbian ode is otherwise known as -----.

- A. Regular
- B. Horatian
- C. Dorian
- D. Lesbian

ANSWER: B

110. Immortality Ode by Wordsworth is ----- ode.

- A. Regular
- B. Horatian
- C. Dorian
- D. Irregular

ANSWER: D

111. ----- is particularly associated with the poet Petrarch.

- A. Sonnet
- B. Elegy
- C. Ode
- D. lyric

ANSWER: A

112. ----- is a stanza of eight lines.

- A. Hexameter
- B. Couplet
- C. Octave
- D. Sestet

ANSWER: C

113. At the end of the eighth line, there is a well marked pause called -----.

- A. caesura
- B. volta
- C. sestet
- D. quatrain

ANSWER: A

114. On His Blindness by Milton is written in ----- form.

- A. Italian
- B. English
- C. Spenserian
- D. Petrarchan

ANSWER: A

115. Who is the real originator of Shakespearean sonnet?

- A. Shakespeare
- B. Surrey
- C. Spenser
- D. Milton

ANSWER: C

116. ----- sonnet has three quatrains and a couplet.

- A. Italian
- B. English
- C. Spenserian
- D. Petrarchan

ANSWER: B

117. In ----- sonnet, each of the quatrains was linked to the other by an intermixture of the rhymes.

- A. Italian
- B. English
- C. Spenserian
- D. Petrarchan

ANSWER: C

118. The theme of the sonnets of the early Elizabethans is -----.

- A. nature
- B. death
- C. manhood

D. love
ANSWER: D

119. In a drama, the ----- provides the information needed to properly understand the story.

- A. climax
- B. exposition
- C. climax
- D. falling action

ANSWER: B

120. ----- is a social criticism that discuss social, economic, or political problems.

- A. A farce
- B. A problem play
- C. Comedy of Manners
- D. Melodrama

ANSWER: B

121. ----- deal directly with historical scenes and characters.

- A. Medieval mystery plays
- B. Chronicle plays
- C. Masques
- D. Farce

ANSWER: B

122. ----- is a narrative in which the agents and action, and sometimes the setting as well are contrived not only to make sense in themselves, but also to dignify a second, correlated order of persons, things, concepts, or events.

- A. A fable
- B. A parable
- C. An allegory
- D. An exemplum

ANSWER: C

123. ----- is an expression of a single emotion.

- A. An Ode
- B. A Lyric
- C. An Elegy
- D. An Idyll

ANSWER: B

124. A Lyric is of ----- origin.

- A. Greek
- B. Latin
- C. English
- D. Italian

ANSWER: A

125. A Sonnet is a short poem consisting of ----- lines.

- A. 13
- B. 14
- C. 10
- D. 16

ANSWER: B

126. The Italian sonnet is otherwise known as ----- sonnet.

- A. Petrarchan
- B. English
- C. Shakespearean
- D. Spenserian

ANSWER: A

127. ----- is an example for the pastoral elegy.

- A. Arnold's 'Rugby Chapel'
- B. Tennyson's 'In Memoriam'
- C. Milton's 'Lucidas'
- D. Shelley's 'Adonais'

ANSWER: C

128. The classical example of an epic in literature is -----.

- A. 'Illiad'
- B. 'Ramayana'
- C. 'Paradise Lost'
- D. 'Mahabharatha'

ANSWER: A

129. According to the classical tradition, all epics begin with a prayer to the Almighty which is technically known as -----.

- A. Proposition
- B. Invocation
- C. Climax
- D. Catastrophe

ANSWER: B

130. In an epic, a comparison between two similar objects, developing into a piece of elaborate description is known as Homeric -----.

- A. Simile
- B. Metaphor
- C. Hyperbole
- D. Epithet

ANSWER: A

131. ----- is an incomplete epic.

- A. Farie Queen
- B. Illaid
- C. Paradise Lost
- D. Aeneid

ANSWER: A

132. The finest example in English mock epic is -----.

- A. The Rape of the Lock
- B. Farie Queen
- C. The Canterbury Tales
- D. Lucidas

ANSWER: A

133. ----- is a simple spirited poem in short stanzas narrating some popular story.

- A. An Ode
- B. A Ballad
- C. An Elegy
- D. An Idyll

ANSWER: B

134. ----- has no set literary form.

- A. A Satire
- B. A Ballad
- C. A Novel
- D. A Short Story

ANSWER: A

135. Dryden's Macflecknoe is an attack on-----.

- A. Shadwell

- B. Pope
 - C. Byron
 - D. Shelley
- ANSWER: A

136. Chaucer attacked the corruption in the-----.

- A. church
- B. court
- C. society
- D. schools

ANSWER: A

137. The plays of ----- are masterpieces in satirical vein.

- A. Seneca
- B. Theocritus
- C. Virgil
- D. Aristophanes

ANSWER: D

138. Dryden says 'The true end of Satire is the amendment of vices by -----'.

- A. punishment
- B. forgiving
- C. correction
- D. neglecting

ANSWER: C

139. Byron condemned the whole theory of poetic diction of -----.

- A. Keats
- B. Shelley
- C. Wordsworth
- D. Coleridge

ANSWER: C

140. Lamb's essays are the best examples in English, as ----- are in French.

- A. Montaigne's
- B. Cicero
- C. Seneca
- D. Theophrastus

ANSWER: A

141. Hall, Overbury and Earle are well known -----.

- A. reviewers
- B. character writers
- C. critics
- D. philosophers

ANSWER: B

142. Bacon gave English essay ----- turn unlike Montaigne.

- A. an objective
- B. a subjective
- C. a critical
- D. a social

ANSWER: A

143. Bacon's essays are also as ----- essays.

- A. aphoristic
- B. personal
- C. critical
- D. philosophical

ANSWER: A

144. Dryden's 'Essay on Dramatic Poesy' is written in ----- form.

- A. prose
- B. verse
- C. dramatic
- D. dialogue

ANSWER: C

145. Who wrote 'Essays of Elia'?

- A. Bacon
- B. Steele
- C. Charles Lamb
- D. Oliver Goldsmith

ANSWER: C

146. The biography 'Life of Johnson' is written by-----.

- A. Ben Jonson
- B. Pope
- C. Dryden
- D. Boswell

ANSWER: D

147. Who first used the term 'Biography'?

- A. Pope
- B. Dryden
- C. Dr. Johnson
- D. Ben Jonson

ANSWER: D

148. Carlyle says 'history is the essence of countless -----.'

- A. biographies
- B. autobiographies
- C. essays
- D. articles

ANSWER: A

149. 'My Experiments with Truth' is the autobiography of -----.

- A. Mahatma Gandhi
- B. Swami Vivekananda
- C. Raja Rao
- D. Nehru

ANSWER: A

150. Who called novel as a 'pocket theatre' ?

- A. Meredith
- B. Fielding
- C. Marion Crawford
- D. W.H.Hudson

ANSWER: C

Staff Name
Sruthi R.N .