



Dr.G.R.Damodaran College of Science

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CRISL rated 'A' (TN) for MBA and MIB Programmes

II MA ENGLISH LITERATURE WITH CA [2016 -2018]

SEMESTER III

CORE: LITERARY THEORY - 365C

Multiple Choice Questions.

1. Sir _____ was a model Renaissance man.

- A. Philip Sidney
- B. Thomas Moore
- C. Samuel Johnson
- D. John Dryden

ANSWER: A

2. He wrote _____ in response to the radical Stephen Gosson's.

- A. Preface to Shakeaspeare
- B. Biographia Literaria
- C. An Apology for Poetry
- D. none

ANSWER: C

3. _____ was dedicated to Sidney and questioned the morality of poetry.

- A. The School of wisdom
- B. The school of knowledge
- C. The school of abuse
- D. The school of platonic

ANSWER: B

4. _____ true knowledge consists in grasping the essence of things.

- A. Aristotle
- B. Plato
- C. Horace
- D. Longinus

ANSWER: B

5. Poetry is an art of _____ and its chief function is to teach and delight.

- A. imitation
- B. nature
- C. philosophical
- D. imaginative

ANSWER: A

6. The _____ is the mother of lies.

- A. Fiction
- B. Poetry
- C. Short story
- D. Novel

ANSWER: B

7. The Philosopher _____ had banished poets from his ideal republic.

- A. Plato
- B. Aristotle
- C. Horace
- D. Socrates

ANSWER: A

8. Sidney dismisses that no learning is so good as that which reacheth and moveth like _____.

- A. fiction
- B. poetry
- C. drama
- D. novel

ANSWER: B

9. Plato found fault with _____.

- A. prose
- B. poetry
- C. Contemporary poets
- D. drama

ANSWER: C

10. Sidney says that poetry is full of virtue breeding _____.

- A. un happiness

- B. sorrow
- C. harmfulness
- D. delightfulness

ANSWER: D

11. _____ is an imitation of the common errors.

- A. Tragedy
- B. Comedy
- C. Tragic-comedy
- D. none

ANSWER: B

12. Satiric poetry laughs at folly, and _____ tries to unmask villainy.

- A. iambic prose
- B. iambic pentameter
- C. iambic poetry
- D. none

ANSWER: C

13. _____ deals with its theoretical aspects and teaches virtue by precept.

- A. Prose
- B. Philosophy
- C. Poetry
- D. fiction

ANSWER: B

14. _____ which opens the greatest wounds in our hearts, teaches the uncertainty of this world.

- A. Tragedy
- B. Comedy
- C. Romantic
- D. Fictitious

ANSWER: A

15. The poets were the ancient _____ of the Grecian divinity; they were the first bringers of all civility.

- A. founders
- B. followers
- C. treasurers
- D. none

ANSWER: C

16. Sidney insists on the observance of the unities of time, place and action in _____.

- A. African drama
- B. French drama
- C. English drama
- D. American drama

ANSWER: C

17. Sidney's _____ is the first serious attempt to apply the classical rules to English poetry.

- A. Apology
- B. Faith
- C. Courage
- D. Condemn

ANSWER: A

18. Sidney also unconsciously differs with _____ in the meaning he gives to imitation.

- A. Boccaccio
- B. Dante
- C. Horace
- D. Aristotle

ANSWER: D

19. Sidney makes poetry what _____ wished it to be a vision of the idea itself and a force for the perfection of the soul.

- A. Plato
- B. Horace
- C. Dante
- D. Aristotle

ANSWER: A

20. _____ had rightly banished poets from his ideal commonwealth.

- A. Aristotle
- B. Dante
- C. Horace
- D. Plato

ANSWER: D

21. Sidney's _____ the most prominent and best written Renaissance poetics and renaissance creative writing.

- A. Preface to Shakespeare
- B. An Apology for poetry

C. Essay on dramatic poesy

D. Biographia Literaria

ANSWER: B

22. _____ can truly be regarded as Sidney's right poet.

A. S.T. Coleridge

B. John Welchester

C. John Donne

D. Dante

ANSWER: C

23. _____ is the poet who in Sidney's term is lifted up with the vigor of his own invention.

A. Dante

B. John Donne

C. S.T. Coleridge

D. John Welchester

ANSWER: B

24. _____ work is to imitate, and imitate both to delight and teach, and delight to move men.

A. Sir Philip Sidney

B. S.T. Coleridge

C. Donne

D. Dante

ANSWER: C

25. _____ cannot be charged with lack of modernity until its linguistic premise can be shown to have been superseded.

A. Irony as a Principle of Structure

B. Biographia Literaria

C. Essay on dramatic poesy

D. The Defence of Poesie

ANSWER: D

26. _____ tried teaching and later organized a school in Lichfield.

A. Donne

B. Sir Philip Sidney

C. Johnson

D. Coleridge

ANSWER: C

27. _____ are a storehouse of practical wisdom and from him we can be formulated a philosophy of life.

- A. Coleridge poems
- B. Shakespeare plays
- C. Dryden plays
- D. Wordsworth critic

ANSWER: B

28. Shakespeare has been much _____ for mixing tragedy and comedy.

- A. criticized
- B. praised
- C. awarded
- D. none

ANSWER: A

29. Shakespeare introduced _____ in English drama.

- A. comedy
- B. tragedy
- C. tragic comedy
- D. Romantic

ANSWER: C

30. _____ had the power to move from laughter to tears.

- A. Dryden
- B. Coleridge
- C. Shakespeare
- D. Wordsworth

ANSWER: C

31. Preface to Shakespeare was published in the year _____

- A. 1765
- B. 1764
- C. 1865
- D. 1864l

ANSWER: A

32. _____ further says that drama moves us not because we think it is real, but because it makes us feel that the evils represented may happen to us.

- A. Dryden
- B. Johnson
- C. Shakespeare

D. Wordsworth

ANSWER: B

33. The necessity of observing the unities of _____ arises from the supposed necessity of making the drama credible.

- A. time and second
- B. time and place
- C. year and month
- D. month and place

ANSWER: B

34. _____ locates credibility as a basic factor for literature in order to be good.

- A. Shakespeare
- B. Dryden
- C. Johnson
- D. Wordsworth

ANSWER: C

35. The three unities of time, place and action cannot be expected in _____ plays.

- A. tragic
- B. comic
- C. tragi - comedy
- D. history

ANSWER: D

36. Shakespeare's _____ plays are taken from chronicles and ballads.

- A. history
- B. tragedy
- C. comedy
- D. tragi - comedy

ANSWER: A

37. Johnson believes _____ is a genius to put his work neglecting them.

- A. Dryden
- B. Shakespeare
- C. Wordsworth
- D. Johnson

ANSWER: B

38. Shakespeare has small latin and no Greek was said by _____

- A. Samuel Johnson
 - B. Ben Jonson
 - C. Boswell
 - D. Marlowe
- ANSWER: B

39. _____ believes that art should be a moral teacher.

- A. Dryden
- B. Sidney
- C. Shakespeare
- D. Johnson

ANSWER: B

40. _____ claims that his drama is the mirror of life.

- A. Sidney
- B. Dryden
- C. Johnson
- D. Shakespeare

ANSWER: B

41. Dryden synthesizes the best of both English and _____ criticism.

- A. Continental
- B. French
- C. American
- D. British

ANSWER: A

42. Europeans who shaped the cultural climate in _____ and England for a century.

- A. India
- B. Africa
- C. France
- D. America

ANSWER: C

43. Dryden uses _____ as a mouthpiece for his own views about drama.

- A. Eugenius
- B. Neander
- C. Crites
- D. Lisideius

ANSWER: B

44. Eugenius Lisideius Crites, and Neander have taken a barge down the _____.

- A. Nile
- B. River Congo
- C. River Thames
- D. None

ANSWER: C

45. the Essay of Dramatic Poesy was published in the year _____

- A. 1665
- B. 1664
- C. 1771
- D. 1775

ANSWER: A

46. In Essay of Dramatic Poesy Crites is _____

- A. Robert Howard
- B. Lord Buckhurst
- C. Sir Charles Sedley
- D. Dryden

ANSWER: A

47. _____ were pursue the point too far as to his own particular I am so great a lover of Poesy that I could wish them all rewarded who attempt but to do well.

- A. Eugenius
- B. Crites
- C. Lisideius
- D. Neander

ANSWER: A

48. _____ takes up the defence of the English dramatist.

- A. Lisideius
- B. Neander
- C. Crites
- D. Eugenius

ANSWER: B

49. _____ pleads for French dramatists.

- A. Lisideus

- B. Crites
- C. Eugenius
- D. Neander

ANSWER: A

50. _____ vindicates moderns against the ancients.

- A. Eugenius
- B. Neander
- C. Lisideius
- D. Crites

ANSWER: A

51. The moderns are still imitating the ancients and using their forms and subjects, relying on _____

- A. Aristotle and Longinus
- B. Aristotle and Plato
- C. Aristotle and Horace
- D. Aristotle and Sophocles

ANSWER: C

52. Crites uses _____ as the example of the best in English drama.

- A. Samuel Jonson
- B. Ben Jonson
- C. John Dryden
- D. Shakespeare

ANSWER: B

53. _____ suggests the topic for discussion in Essay for Dramatic Poesy.

- A. Crites
- B. Eugenius
- C. Lisiedius
- D. Neander

ANSWER: A

54. Tragi - comedy is developed on the principle of _____

- A. similarity
- B. contrast
- C. familiarity
- D. none

ANSWER: B

55. According to Neander drama must be blend of mirth and _____

- A. happiness
- B. sorrow
- C. pathos
- D. none

ANSWER: C

56. Coleridge's s last work was _____.

- A. Biographia Literaria
- B. The Rime of Ancient Mariner
- C. Essay on dramatic poesy
- D. none

ANSWER: A

57. _____ is hailed as " the most learned and judicious of dramatists"

- A. S.T.Coleridge
- B. Shakespeare
- C. Fletcher
- D. Ben Jonson

ANSWER: D

58. The _____ is written in iambic pentameter.

- A. rhyme
- B. blank verse
- C. couplet
- D. none

ANSWER: B

59. _____ was called the Father of English criticism.

- A. Shakespeare
- B. S.T.Coleridge
- C. Wordsworth
- D. Dryden

ANSWER: D

60. John Ransom Crowe was the proponent of _____

- A. post colonial criticism
- B. New criticism

C. renaissance criticism

D. Structurslism

ANSWER: B

61. Milton had a highly imaginative _____ a very fanciful mind.

A. Dryden

B. Coleridge

C. Wordsworth

D. Cowley

ANSWER: D

62. _____ described that ideal perfection brings the whole soul of man into activity with the subordination of its faculties to each other according to their relative worth and dignity.

A. Wordsworth

B. Milton

C. Cowley

D. Dryden

ANSWER: B

63. _____ refers to all the culture affected by the imperial process from the moment of colonization to the present condition.

A. psychoanalysis

B. structuralism

C. post colonialism

D. deconstruction

ANSWER: C

64. _____ is a western style for dominating restructuring and having authority over the orient.

A. structuralism

B. post colonialism

C. orientalism

D. eurocentrism

ANSWER: C

65. Raising the European culture as the ultimate standard by which to measure the cultures is _____

A. monocentrism

B. eurocentrism

C. orientalism

D. none

ANSWER: B

66. Extreme form of adherence to the past is _____

- A. nativism
- B. simulation
- C. orientalism
- D. colonialism

ANSWER: A

67. The belief that there is an ultimate reality or centre of truth that can serve as the basis for all our thoughts and actions is _____

- A. Logocentrism
- B. orientalism
- C. structuralism
- D. deconstruction

ANSWER: A

68. Des Cartes the law of association had been defined, and its important functions set forth by _____ .

- A. Phantasia
- B. Hobbes
- C. Ludovicus Vives
- D. none

ANSWER: C

69. Hartleys system differs from that of _____ .

- A. Socrates
- B. Aristotle
- C. Plato
- D. Longinus

ANSWER: B

70. Coleridge published Biographia literaria in the year _____

- A. 1817
- B. 1718`
- C. 1917
- D. 1916

ANSWER: A

71. A considerable portion of Biographia Literaria was devoted to _____

- A. Shelley
- B. Wordsworth

- C. Keats
- D. shakespeare

ANSWER: B

72. The meaning of Biographia Literaria is _____

- A. biography
- B. literature
- C. literary biography
- D. autobiography

ANSWER: C

73. Biographia Literaria was written in reponse to _____

- A. Ancient Mariner
- B. Christabel
- C. Lyrical Ballads
- D. none

ANSWER: C

74. The role of _____ is an important underlying theme of the Biographia Literaria.

- A. Psychology
- B. Philosophy
- C. Sociology
- D. economics

ANSWER: B

75. The mad woman in the attic refers to _____.

- A. Jane Eyre
- B. Annie
- C. Bertha Mason
- D. Mrs Meyers

ANSWER: C

76. _____ inaugurated the theory of deconstruction.

- A. Coleridge
- B. Wordsworth
- C. T.S Eliot
- D. Jacques Derrida

ANSWER: D

77. Sassure called the structure of language as _____

- A. Langue
- B. signifier
- C. signified
- D. parole

ANSWER: A

78. Orientalism is a text written by _____

- A. Edward Said
- B. Mallarme
- C. Sassure
- D. Barthes

ANSWER: A

79. For Mallarme from France "it is _____ which speaks not the author."

- A. sound
- B. language
- C. sentence
- D. reader

ANSWER: B

80. The text is a tissue of _____ resulting from the thousand sources of cultures.

- A. comments
- B. speeches
- C. citations
- D. none

ANSWER: C

81. The _____ of a text is not in its origin (author) it is in its destination.

- A. force
- B. power
- C. unity
- D. originality

ANSWER: C

82. The birth of the reader must be at the cost of the death of the _____.

- A. author
- B. critic
- C. writer

D. helper

ANSWER: A

83. _____ is the term used to refer to the supposed error of judging or evaluating a text on the basis of its emotional effects on a reader.

A. intentional fallacy

B. affective fallacy

C. new criticism

D. post - colonialism

ANSWER: B

84. The work "The Golden Bough" was written by _____.

A. Sir James Frazer

B. Wimsatt

C. Barthes

D. Derrida

ANSWER: A

85. The theory and practice of interpretation is _____.

A. Intentional fallacy

B. affective fallacy

C. hermeneutics

D. myth

ANSWER: C

86. _____ is associated with hermeneutics in modern times.

A. E.D.Hirsch

B. Carl Jung

C. Sigmund Freud

D. Charles Darwin

ANSWER: A

87. _____ is a relationship between verbal meaning and something outside of it.

A. Symbol

B. metaphor

C. significance

D. pun

ANSWER: C

88. In a text _____ is the one who the narrator addresses.

- A. reader
- B. narratee
- C. writer
- D. critic

ANSWER: B

89. _____ is the forerunner of reader- response criticism.

- A. T.S Eliot
- B. Mathew Arnold
- C. I.A Richards
- D. none

ANSWER: C

90. A _____ reader has learned or mastered the skills required to understand or interpret a text.

- A. incompetent
- B. competent
- C. fast
- D. slow

ANSWER: B

91. Affective stylistics is usually associated with _____.

- A. Stanley Fish
- B. Charles Darwin
- C. Alfred Russell
- D. Carl Juung

ANSWER: A

92. _____ reader refers to the reader who will respond in full measure to the demands made by the text.

- A. imaginary
- B. incompetent
- C. implied
- D. compassionate

ANSWER: C

93. Ars Poetica was written by _____.

- A. Aristotle
- B. Longinus
- C. Plato
- D. Horace

ANSWER: D

94. Longinus' famous work is _____

- A. Ars poetica
- B. Dialogue
- C. On the Sublime
- D. Poetics

ANSWER: C

95. "The Mad Woman in the Attic" is based on _____ criticism.

- A. Psychological
- B. sociological
- C. Feministic
- D. post colonial

ANSWER: C

96. Bertha Mason represents all the subverted rage represented by _____.

- A. Emile Bronte
- B. Ann Bronte
- C. Charlotte Bronte
- D. Jane Eyre

ANSWER: C

97. The Mad woman in the Attic is _____

- A. Jane Eyre
- B. Bertha Mason
- C. Mrs Meyer
- D. Rochester

ANSWER: B

98. The theory "Art for arts sake" was propounded by _____

- A. Charles Darwin
- B. T.S Eliot
- C. Walter Pater
- D. Carl Jung

ANSWER: C

99. Literary criticism based on the idea that Literature should be studied on the basis of the author and the reader is _____

- A. historicism

- B. new historicism
- C. post colonialism
- D. new criticism

ANSWER: B

100. _____ was developed in the criticism of Stephen Greenblatt.

- A. New Historicism
- B. historicism
- C. New Criticism
- D. Hermeneutics

ANSWER: A

101. Poetry consists in ornamentation of _____.

- A. rasa
- B. speech
- C. work
- D. dialogue

ANSWER: B

102. Language like other sign systems is a collective construction is said by _____

- A. Michael Foucault
- B. Judith Butler
- C. Stephen Greenblatt
- D. None

ANSWER: C

103. Death of the author was written by _____

- A. Stephen Greenblatt
- B. Roland Barthes
- C. Judith Butler
- D. Charles Darwin

ANSWER: B

104. Barthes in " Death of the author" calls the ____ 'scriptor'. --

- A. reader
- B. critic
- C. writer
- D. author

ANSWER: D

105. _____ wrote an entire book opposing the "Death of the author"

- A. Sean Burke
- B. Roland Barthes
- C. T.S Eliot
- D. Mathew Arnold

ANSWER: A

106. "Criticism is about something other than itself" are the words of _____.

- A. Cleanth Brooks
- B. Mathew Arnold
- C. T.S Eliot
- D. I.A Richards

ANSWER: C

107. _____ is a direct sensuous apprehension of thought, or a recreation of thought into feelings _____.

- A. Objective Corelative
- B. unification of sensibility
- C. Touchstone method
- D. dissociation of sensibility

ANSWER: D

108. Practical criticism was written by _____

- A. I.A Richards
- B. T.S.Eliot
- C. Roland Barthes
- D. Jacques Derrida

ANSWER: A

109. Dandin defines and illustrates types of _____ .

- A. alamkara
- B. svabhavokti
- C. atisayokti
- D. none

ANSWER: C

110. "Hamlet in Purgatory" was written by _____.

- A. Henry Greenblatt
- B. Stephen Sphinx

C. Roland Barthes

D. Jacques Derrida

ANSWER: A

111. In the article Irony as a Principle of Structure _____ makes a lot of claims about the importance of metaphors and irony in literary text.

A. Viktor Shklovsky

B. Roland Barthes

C. Cleanth Brooks

D. Jean Baudrillard

ANSWER: C

112. In the "Death of the Author" Barthes draws an analogy between text and _____

A. Textile

B. Cloth

C. Maze

D. Speech

ANSWER: A

113. The practice of "automatic writing" was followed by _____ movement.

A. Post - colonial

B. Renaissance

C. realist

D. Surrealist

ANSWER: D

114. New criticism argues that _____ is the primary source of meaning.

A. word

B. text

C. sentence

D. metaphor

ANSWER: B

115. _____ espoused New criticism.

A. T.S Eliot

B. Cleanth Brooks

C. I.A Richards

D. Roland Barthes

ANSWER: B

116. _____ means relationship of words with each other and with the main theme that poetry generates.

- A. Context
- B. Metaphor
- C. Irony
- D. Organic relationship

ANSWER: A

117. New Historicism was propounded by _____.

- A. Greenblatt
- B. Cleanth Brooks
- C. Roland Barthes
- D. I.A Richards

ANSWER: A

118. _____ criticizes the New Historicism for reducing literature to a footnote of history

- A. T.S Eliot
- B. Carl Jung
- C. Sigmund Freud
- D. Harold Bloom

ANSWER: D

119. A ironic statement means quite the opposite of what it purports to say _____.

- A. irony
- B. critically
- C. literally
- D. poetically

ANSWER: C

120. The term 'historicism' was coined by _____.

- A. Schlegel
- B. Carl Jung
- C. Stephen Greenblatt
- D. Helmut Kohl

ANSWER: A

121. _____ argument briefly stated is is that the habitual way of thinking is to make the unfamiliar as easily digestible as possible

- A. Brooks
- B. Barthes
- C. Shklovskys

D. Baudrillard

ANSWER: C

122. Our perceptions are _____ which is another way of saying that they are minimal.

- A. auditory
- B. automatic
- C. mechanised
- D. none

ANSWER: B

123. When reading _____ we are likely to feel that something is wrong if we find ourselves noticing the individual words as words.

- A. short story
- B. poetry
- C. prose
- D. drama

ANSWER: C

124. The purpose of art, according to _____ is to force us to notice.

- A. Shklovsky
- B. Barthes
- C. Brooks
- D. Baudrillard

ANSWER: A

125. The imagined sister of William Shakespeare in "A Room of one's own" is _____

- A. Judith Shakespeare
- B. Kate Shakespeare
- C. Ann Shakespeare
- D. Mary Shakespeare

ANSWER: A

126. The narrator in "A Room of One's Own" refers to herself as ____.

- A. Me
- B. You
- C. She
- D. I

ANSWER: D

127. _____ is the primary element that prevents women from having a room of their own.

- A. time
- B. love
- C. money
- D. space

ANSWER: C

128. _____ is recognized not by the presence of a certain kind of content or of images ambiguities symbols.

- A. Poetry
- B. Drama
- C. Novel
- D. Prose

ANSWER: A

129. _____ is the psychic disposition shaped by the forces himself.

- A. collective unconscious
- B. Simulation
- C. Simulacra
- D. imitation

ANSWER: A

130. The ghost that appears in Shakespeare's "Hamlet" is that of Hamlet's _____.

- A. father
- B. mother
- C. sister
- D. brother

ANSWER: A

131. _____ discusses the text itself appearing as derivative extracted from other works due to the innumerable centres of culture

- A. Baudrillard
- B. Barthes
- C. Brooks
- D. Shklovsky

ANSWER: B

132. Barthes points out that _____ holds more responsibility to the text than the author.

- A. critic
- B. writer
- C. reader
- D. none

ANSWER: C

133. _____ addresses the power of the author in reading and analyzing writing and the power of the reader.

- A. The Death of the Book
- B. The Death of the Author
- C. The Death of the Anger
- D. none

ANSWER: B

134. The essay _____ can have several implications both literal and metaphoric.

- A. The Death of the Anger
- B. The Death of the Knowledge
- C. The Death of the Author
- D. The Death of the Book

ANSWER: C

135. The author is a _____ who simply collects preexisting quotations.

- A. sriptor
- B. narrator
- C. writer
- D. worker

ANSWER: A

136. _____ idea of the collective unconscious is similar to multiple discovery.

- A. Charles Darwin
- B. Alfred Russell
- C. Carl Jungs
- D. Barthes

ANSWER: C

137. The theory of natural selection twas simultaneously and independently grasped as an idea by _____ .

- A. Carl Jungs
- B. Charles Darwin
- C. Barthes
- D. Alfred Russell

ANSWER: B

138. _____ was designated as the discoverer of the New World culture and society.

- A. Christopher Colombus

- B. Magellan
- C. Charles Darwin
- D. None

ANSWER: A

139. Common culture has it that _____ is the Inventor of the telephone.

- A. Alexander
- B. Alexander Graham Bell
- C. Charles Darwin
- D. Russell

ANSWER: B

140. Apple is considered the creator of the _____ its not simply an elaboration of the invention of the telephone.

- A. iPhone
- B. Nokia
- C. Samsung
- D. Mango

ANSWER: A

141. _____ says what has happened in postmodern culture is that our society has become so reliant on models and maps that we have lost all contact with the real world that preceded the map.

- A. Barthes
- B. Baudrillard
- C. Carl Jungs
- D. none

ANSWER: B

142. Baudrillard uses the term _____ because it denotes a representation and a counterfeit or fake version.

- A. simulacrum
- B. hyperbolic
- C. simulation
- D. billboards

ANSWER: A

143. Baudrillards analysis simulacra as _____ that mark the absence of things they supposedly signify.

- A. replacement
- B. exaggeration
- C. representations
- D. none

ANSWER: C

144. Baudrillard says that we consumers are manipulated by parade of images and signs into thinking that they are _____ .

- A. imaginary
- B. reality
- C. virtual
- D. superficial

ANSWER: B

145. The precision of _____ has made it difficult to have an authentic experience.

- A. simulacra
- B. simulation
- C. hyperbolic
- D. none

ANSWER: A

146. _____ evolves in a dubious way on the edge of the illness principle.

- A. Psychoanalysis
- B. Psychology
- C. Psychosomatics
- D. none

ANSWER: C

147. _____ is the imitation of the operation of a real world process or system over time.

- A. simulation
- B. simulcra
- C. imitation
- D. none

ANSWER: A

148. _____ is never that which conceals the truth.

- A. simulation
- B. simulacra
- C. imitation
- D. virtual

ANSWER: B

149. _____ is a perfect model of all the entangled orders of simulation.

- A. Thailand

- B. Wonderland
- C. Disneyland
- D. Greenland

ANSWER: C

150. Bourdriallard takes _____ to mean the truth of capitalist domination.

- A. relation of force
- B. relation of relativity
- C. relation of speed
- D. relation of time

ANSWER: A

Staff Name

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